### Rachel Simanjuntak

GRAPHICS & EXPERIENTIAL DESIGN

rachelksim.com





Wonderspaces presents immersive art exhibitions. After starting as a creative intern, I was able to take on creative direction of an entire show named "Elsewhere".

#### CREATIVE DIRECTION FOR ELSEWHERE





HAND STAMP DESIGN

Elsewhere's creative direction focused on elements from memories of being somewhere unfamiliar: handwriting, souvenirs, and well-worn postage. Artifacts from my own travels were scanned and manipulated to create textures. My handwriting became the primary typeface for the show design.

Show logo made from my own handwriting

#### ELSEWHERE SHOW TRAILER

Co-editor and Type designer. <u>Watch on Vimeo</u>









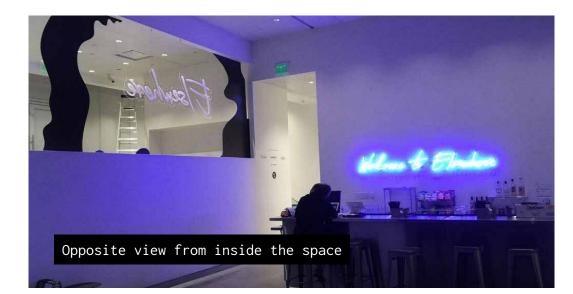
#### STOREFRONT GRAPHICS



#### PORTAL TO ELSEWHERE



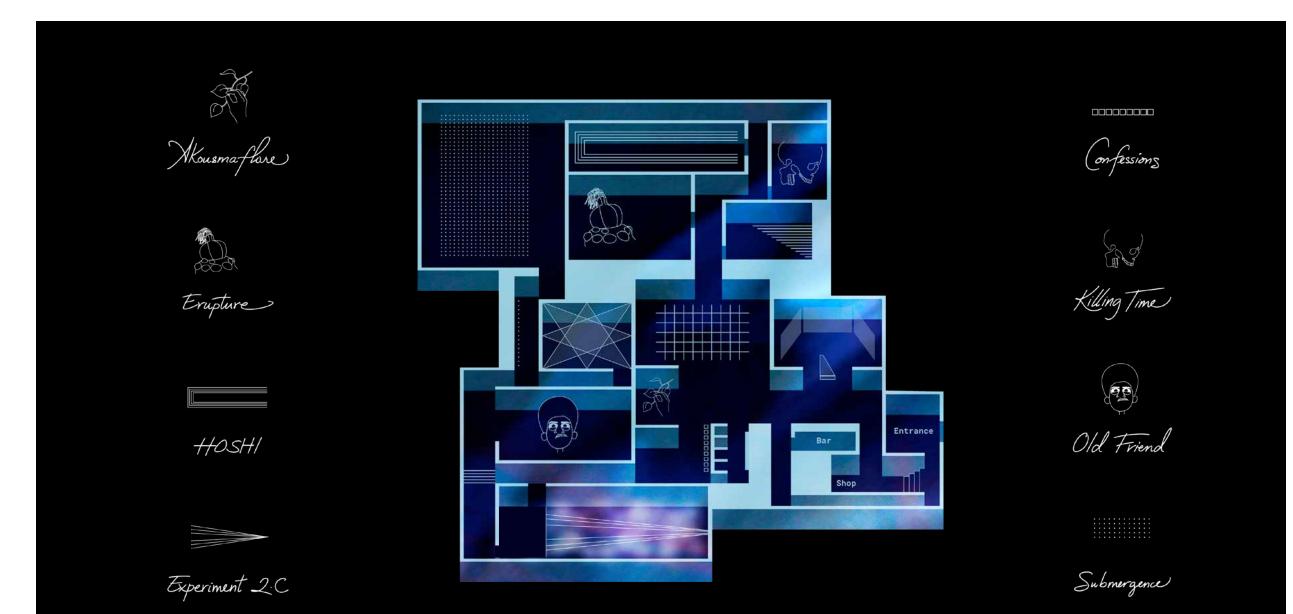




NEON SIGN & JAR DESIGN



#### SHOW MAP & ARTWORK ICONS



# Museum of Awe

The MoA is created by Dan Goods and David Delgado from NASA's Jet Propulsion Laboratory, the duo draw on their art and design backgrounds to create a playhouse of curiosity aimed to blow your mind. Explore rooms filled with sand that call out the size of the universe or walk like giants through the serene (and real) cloudscapes of alien planets. The aim... to remind visitors of what a gift and privilege it is to be alive.

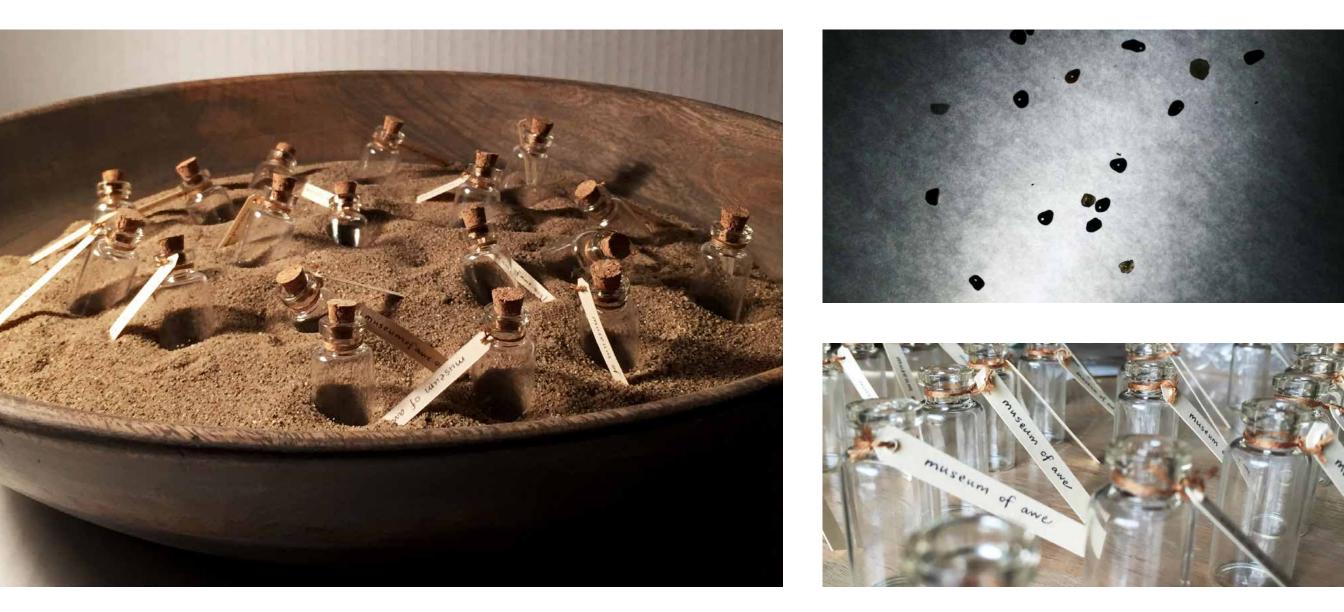


I was one of the early interns on the MoA team. I helped NASA artists Dan Goods & David Delgado build the museum's first iteration.

On nights when Dan and David showed the MoA to friends and potential investors, I was in the shadows activating key pieces of the experience.

#### AN UNEXPECTED SOUVENIR

Dan wanted to present a special group of visitors with their own <u>hole in a grain of sand</u>, inspired by one of the MoA exhibits. I designed a label and presentation for 30 vials. One or two vials are still used in Dan & David's talks.



## TINT tech zines

Tiny Tech Zines (TTZ) is a platform inspired by the New York Tech Zine Fair. At TTZ, marginalized voices gather to share perspectives and expertise on technology. I am the founder and creative director of TTZ.

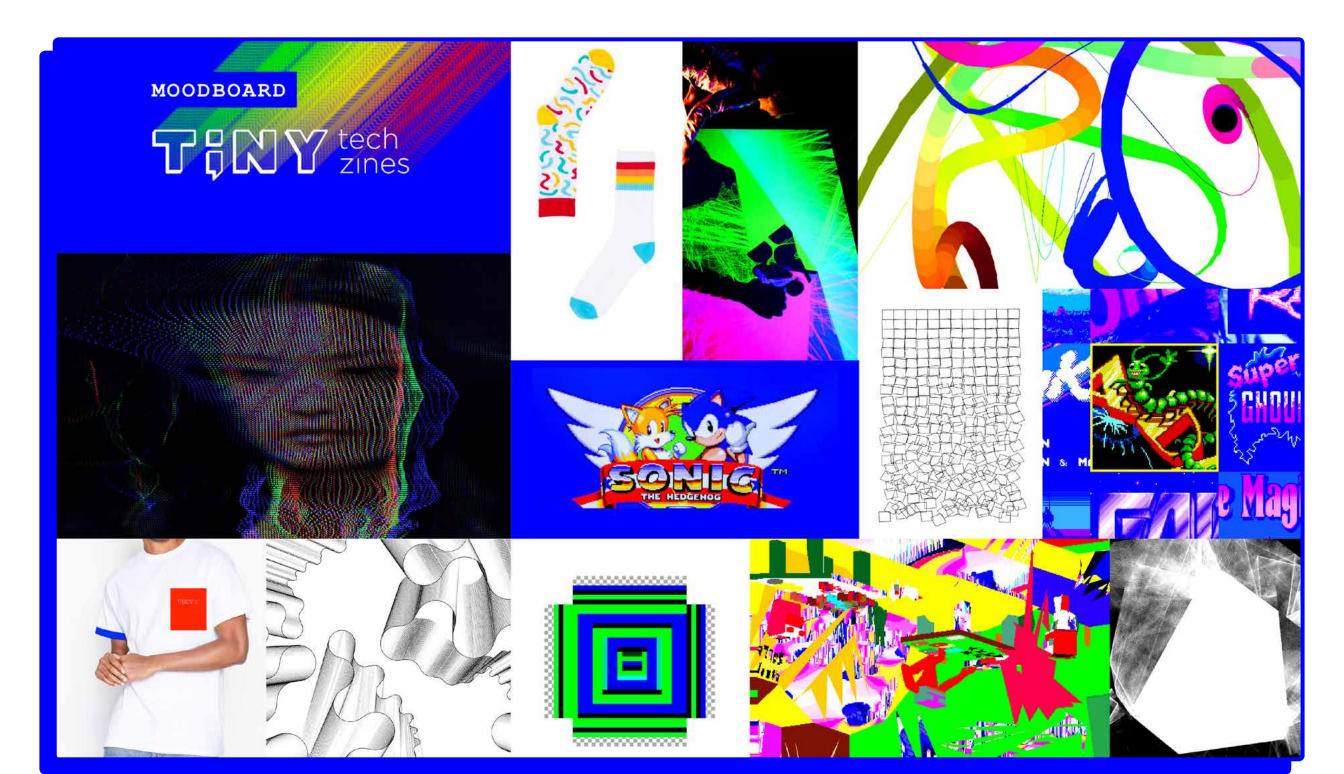
LOGO DESIGN



Final sketches

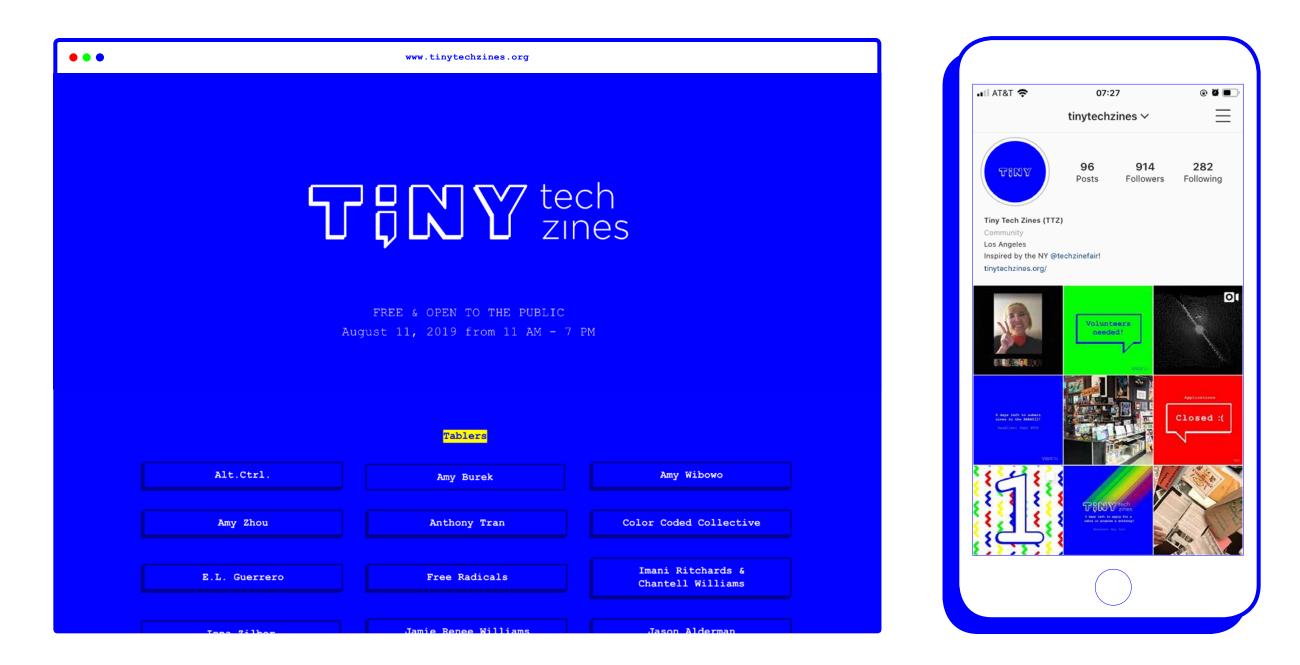
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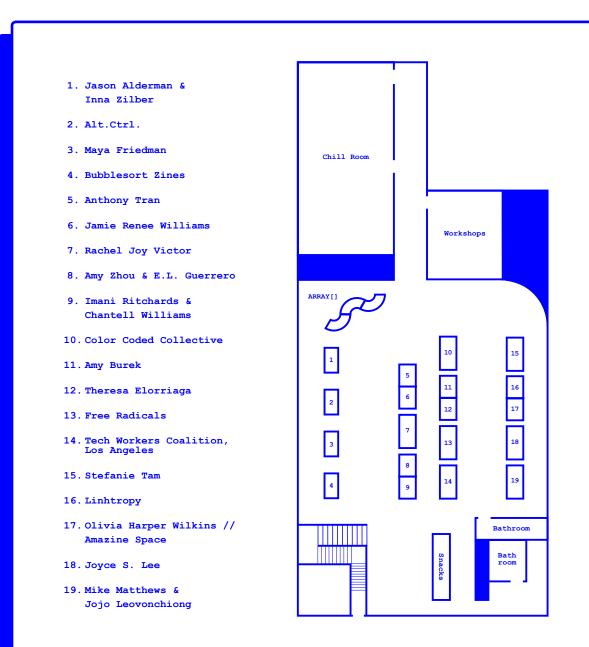


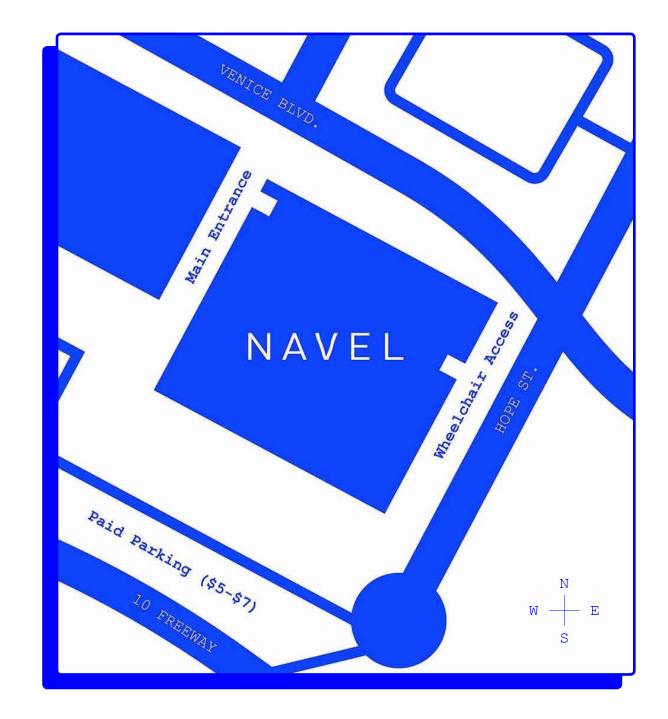
#### WEBSITE & SOCIAL MEDIA

Web designer, Developer & Social media manager



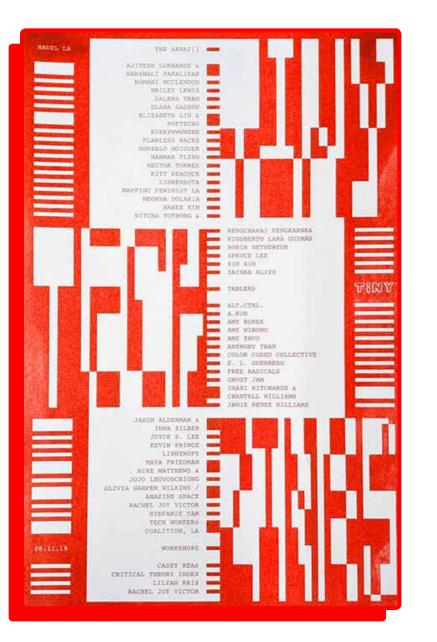
#### WAYFINDING



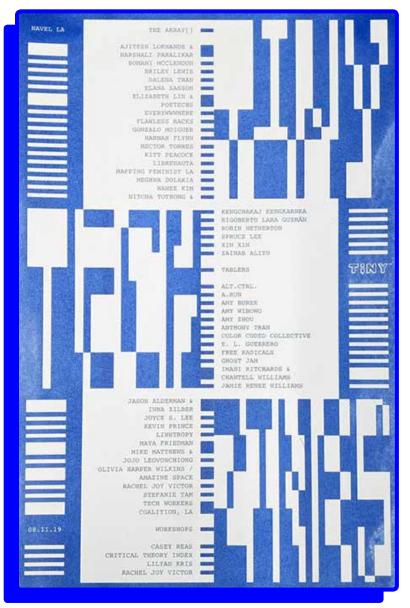


#### **EVENT POSTER**

Art directed by me, designed by Stefanie Tam & Tyler Yin







#### EVENTS

#### A Zine Fair Aims to Tackle Tech's Diversity Problem

Tiny Tech Zines is a new zine fair that examines the weaknesses of the industry, while exploring ways that digital innovation can be harnessed by those communities that have been heretofore underserved.

Matt Stromberg August 7, 2019



Tiny Tech Zines participants Bomani McClendon, Zalnab Aliya, and Megina Dholakia. with TTZ Founder Rachel Simunjuntak, and co-organizer Tristan Espinoza (upper right) (all images courtesy TTZ)















#### GIVEAWAYS I SOURCED FOR TTZ

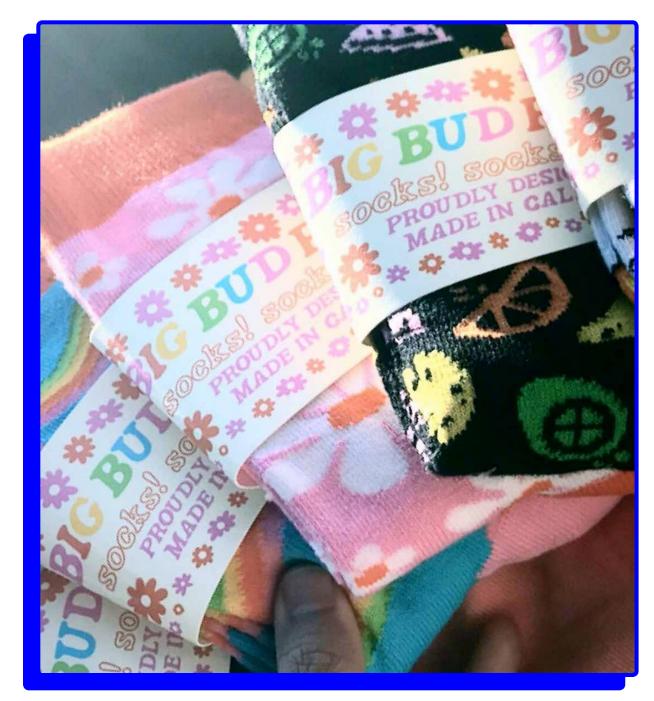




(Above and Below) Two pop-up books signed by the artist, Kelli Anderson. (Right) Socks from a local apparel brand, Big Bud Press.

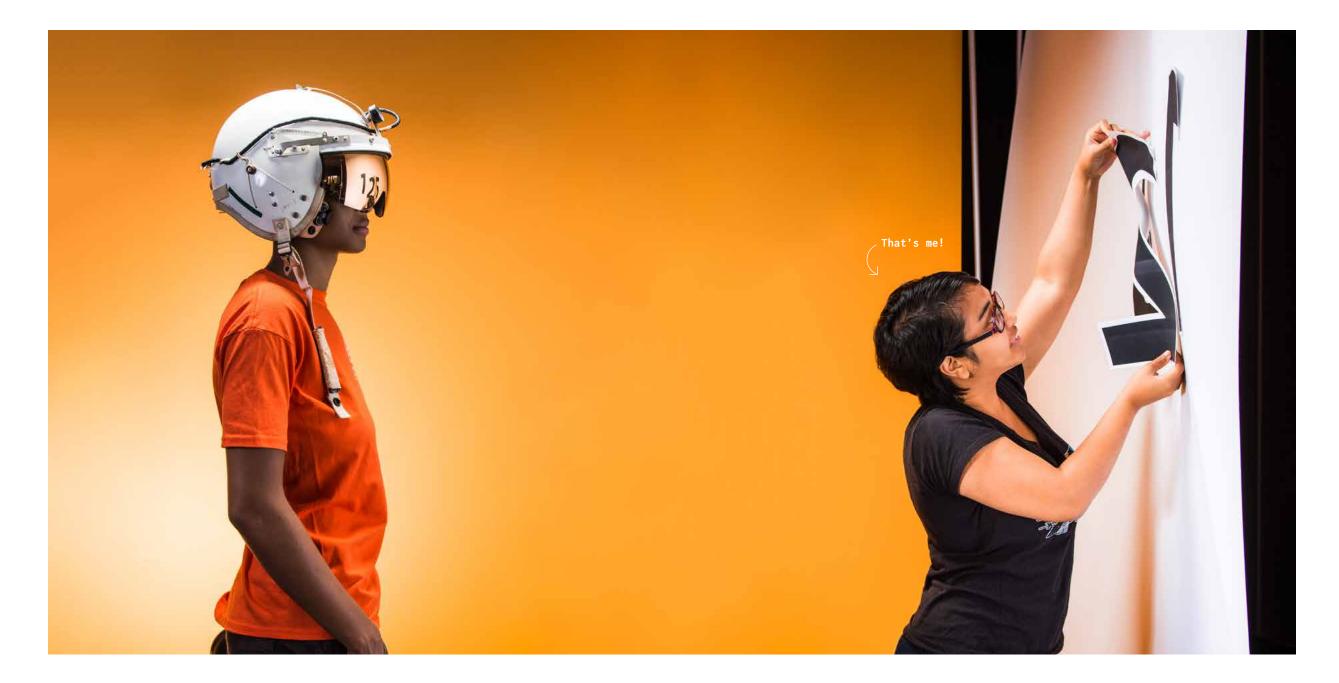




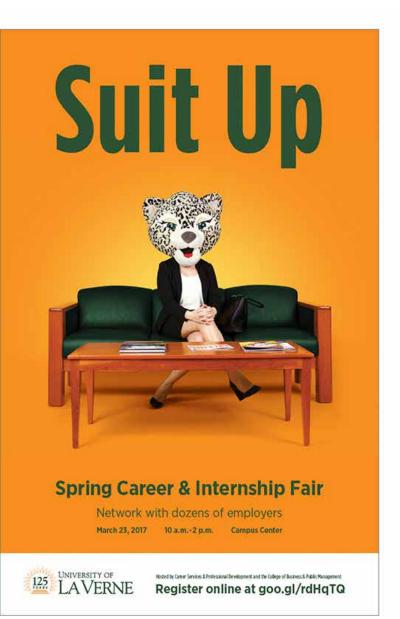


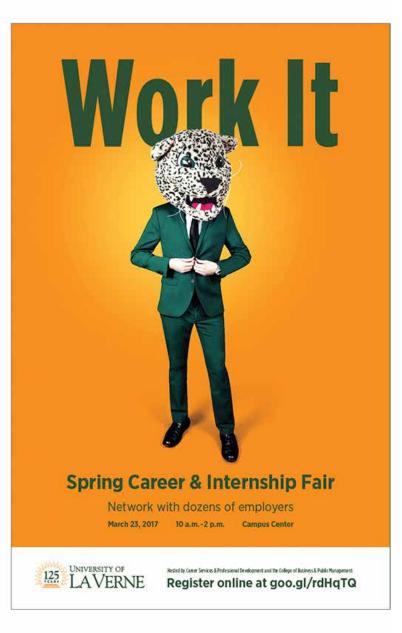


#### ON SET FOR THE VOICE MAGAZINE EDITORIAL SHOOT



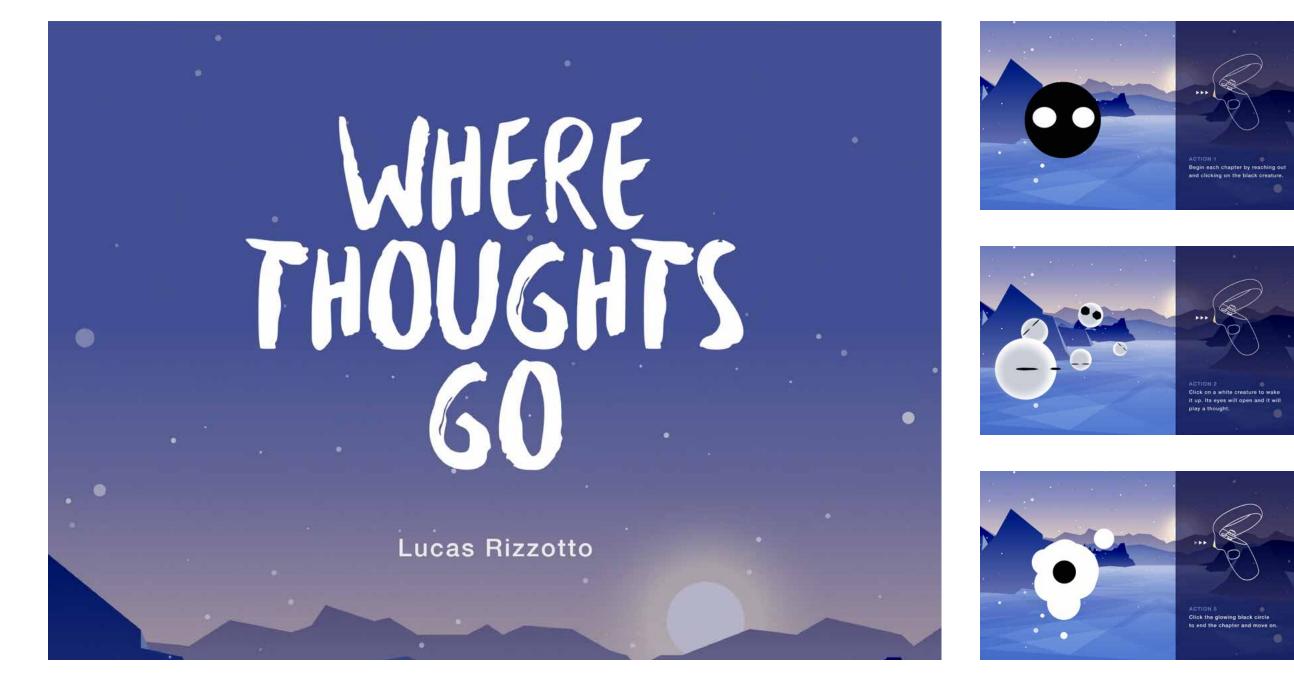
#### CAREER FAIR POSTERS FEATURING ULV'S MASCOTS, LEO & LEA





MOTION GRAPHICS FOR "WHERE THOUGHTS GO" BY LUCAS RIZZOTTO.

Watch on Youtube





or say <u>hello@rachelksim.com</u>

More on IG <u>@rachelksim</u>